

MORGAN O'HARA

STUDIO

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galleries: page 8

SOLO EXHIBITIONS

- 2024 artespaziotempo galleria, Venezia, Italia curated by Paolo Bertozzi
Meno Parkas Galerie, Kaunas, Lithuania curated by Airyda Rekstyle
Galeria Schemnitz, Banska Siavnici, Slovakia curated by Stefan Szabo
- 2023 Mitchell Algus Gallery, New York City
Galerie Města Blansko, Czech Republic, curated by Jarek Štástný, Julia Chodurova and Jolana Chalupová
MIART Art fair Milano, Italia curated by galleria le vite Tan Cheng and Gianluca Belloni
ART ALARM fair in Stuttgart curated by Brigitte March International Contemporary Art
- 2022 Brigitte March International Contemporary Art, Stuttgart, Germany
Mitchell Algus Gallery, New York
Galerie Meno Parkas, Kaunas, Lithuania curated by Brigitte March
galleria le vite, Milano, Italy curated by Tan Cheng and Gianluca Belloni
Anita Rogers Gallery, New York
- 2021 Scuola Grande di San Marco - Ospedale Civico - Sala della Porta d'Acqua, COVID drawings/collages, curated by Dottor Mario Pò
- 2020 Brigitte March International Contemporary Art, Stuttgart, Germany,
Fanano Civic Gallery, Fanano, Modena, Italia curated by Fabio Facchinetti
- 2019 Mitchell Algus Gallery, New York
Anita Rogers Gallery, New York
Roll and Hill Gallery, New York *LIVE TRANSMISSION* curated by Magdalena Keck
- 2018 Chimera-Project, Budapest, Hungary *LIVE TRANSMISSION* curated by Anne Breimaier
- 2017 Mitchell Algus Gallery, New York
Nunu Fine Art, Taipei, Taiwan
Fou Gallery 否展览, Brooklyn, New York
- 2016 Museo Nacional de Bellas Artes, Santiago, Chile - Chilean National Museum of Fine Arts
Tenri Cultural Institute, New York
- 2015 Galeria Skolska 28, Prague, Czech Republic
- 2014 Centre d'Art Contemporain Project Room, Geneva, Switzerland *LIVE TRANSMISSION with Camerata Geneva*
Gallery Operation Table Kitakyushu, Japan curated by Makiko Mataka
Galerie Školská, Prague, Czech Republic *LIVE TRANSMISSIONs from vs. Improvisation Festival 2014*
- 2013 Galerie Ferdinand Baumann, Prague, Czech Republic *KEYBOARD STUDIES* curated by Daniel Visek
- 2012 Galerie Frösorge, Berlin, Germany
Center for Recent Drawing, London *LIVE TRANSMISSION: ENGLISH NATIONAL BALLET AND CONTEMPORARY DANCE*
New York Public Library *LIVE TRANSMISSION: NEW YORKERS READING* curated by Arezoo Moseni
- 2011 Nha San Gallery, Hanoi, Vietnam curated by Hung Nguyen Manh
New Space Arts Foundation, Hue, Vietnam curated by Le Brothers Thanh and Hai
Janacek Museum, Brno, Czech Republic curated by Jiri Zahradka
- 2010 Alterna y Corriente, Mexico City, *LIVE TRANSMISSION: SITE SPECIFIC WALL DRAWINGS*
The LAB at Roger Smith Hotel, New York City *BACKSTAGE TRANSMISSION*
- 2008 Brooklyn Academy of Music, Brooklyn, New York *LIVE TRANSMISSION at BAM* curated by David Harper
Canadian Academy, Kobe, Japan *LIVE TRANSMISSION: Sports*
- 2007 Gallery Salon, Eindhoven, The Netherlands
- 2006 Dům Umeni, Museum of Art, Brno, Czech Republic, curated by Pavel Hayek
Castello Borromeo, Corneliano Bertario, Italia, curated by Cesare Belloni
- 2005 Museu de Arte de Macau, Macau, China
- 2004 Galleria O'Artoteca, Milano, Italia
Sonoma County Museum of Art, Santa Rosa, California *PORTRAITS FOR THE TWENTY-FIRST CENTURY*
- 2002 Trace Installation Artspace, Cardiff, Wales, UK
Galerie Phoebus, Rotterdam, The Netherlands
Teatro Sociale di Bergamo, Italia, curated by Cristina Rodeschini
Gallery 360, Tokyo, Japan, curated by Nemoto-san
Old Ladies House Art Center, Macau, China
- 2001 Huang Rui Studio, Osaka, Japan
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, curated by Jiri Valoch

- Galerie Caesar, Olomouc, Czech Republic, curated by Jiri Valoch
 Galleria Civica, Modena, Italia, curated by Enrico De Pascale
 1999 Galerie Antikwariat, Brno, Czech Republic, curated by Jiri Valoch
 Die Hoge, Bassum, Germany
 Japan Art, Frankfurt, Germany curated by Friedrich Müller
 1998 Kentler International Drawing Space, Red Hook, Brooklyn, New York
 Galeria K-49, Nove Zamky, Slovakia, curated by Jozef Cseres
 Stephen Gang Gallery, New York
 1997 The Drawing Room at the Drawing Center, New York *THE SHAPE OF DISCOURSE* curated by James Elaine
 Gracie Mansion Gallery, New York
 1996 Folyamat Gallery, Budapest, Hungary, curated by Adele Eisenstein
 Galerie Jiriho Jilka, Muzeum Sumperek, Northern Moravia, Czech Republic curated by Jiri Valoch
 Galerie Sypka, Vlkov, Czech Republic, curated by Jiri Valoch and Jan Velek
 Muzeum Moderneho Umenia Rodiny Warholovcov (Warhol Museum) Medzilaborce, Slovakia curated by Jozef Cseres
 1994 Ex-Chiesa La Maddalena, Bergamo, Italia *RITRATTI PER IL SECOLO VENTESIMO PRIMO*
 1992 Slovak Philharmony Hall, Bratislava, Czechoslovakia *OPEN CAGE* installation and performance
 Galeria ARTdeco, Nové Zámky, Czechoslovakia *OPEN CAGE* curated by Jozef Cseres
 1991 Galeria Wschodnia, Lodz, Poland *PORTRAIT OF THE CITY OF ŁÓDŹ*
 Galeria Piwna, Warszawa, Poland
 1990 Galerie Petersen, Berlin
 1989 De Fabriek, Eindhoven, The Netherlands *PORTRAITS FOR THE TWENTY-FIRST CENTURY*
 Studio Petersen, 198 Brouwersgracht, Amsterdam, The Netherlands *SINGLE ART WORK*
 1987 Kala Institute, Berkeley, California: collaboration with Richard Lerman
 Mobius / Sound Art Festival, Boston, Massachusetts, *ECHOES FROM THE MOON* collaboration with Pauline Oliveros
 Moltkerei Werkstatt, Koln, Germany *MOON PHASE TRANSFORMATION* curated by Liebe Jappe
 1984 Works Gallery, San Jose, California
 1982 XII International Sculpture Conference, Oakland, California at the Exploratorium & University of California at Berkeley
 1970's Musee Cantonal des Beaux Arts, Lausanne, Switzerland: *RENCONTRE AVEC MORGAN O'HARA*
 Sonoma County Art Museum, Napa, California
 California School of Professional Psychology Gallery, San Francisco, California

AWARDS

- 2020 Pollock-Krasner Foundation Grant
 2017-19 Lee Krasner Lifetime Achievement Award
 2018 Artists' Fellowship Foundation Emergency Grant
 2016 Foundation for Contemporary Arts Emergency Grant
 2015 Agosto Foundation Fellowship, Prague, Czech Republic
 2011 Adolph and Esther Gottlieb Foundation Fellowship
 Pollock-Krasner Foundation Grant
 Foundation for Contemporary Arts Emergency Grant
 2010 - 2020 Elizabeth Foundation Studio Fellowship
 2009 MacDowell Colony / Leon Levy Foundation
 David and Rosamond Putnam Travel Fund
 2008 Leon Levy Foundation
 David and Rosamond Putnam Travel Fund
 Milton and Sally Avery Foundation Fellowship
 2007 Pollock-Krasner Foundation Grant, New York
 1998 Pollock-Krasner Foundation Grant, New York
 1993 Irish Film Center Studio, Dublin, Ireland; editing of *OPEN CAGE* video
 1991 Studio Akustische Kunst, Westdeutscher Rundfunk, Köln, Germany, *ZWEI FISCHE* production grant
 1989 Harvestworks Studio Pass, New York, production grant for Experimental Intermedia Foundation performance
 1987 *STREAM OF ACTIVITIES* collaboration, grant with mathematical psychologist David Birch, University of Illinois
 1986 Fessenden Foundation travel grant for work at Geographiska Institutionens, University of Lund, Sweden
 1985 National Endowment for the Arts *ECHOES FROM THE MOON* with composer Pauline Oliveros
 Robert Rauschenberg Change Grant

PUBLIC COLLECTIONS

- Arkansas Art Center, Little Rock, Arkansas
 Artists' Museum, Lodz, Poland
 The British Museum, London
 Colby Museum of Art, Waterville, Maine
 Cranbrook Art Museum, Detroit, Michigan
 Czech National Gallery, Prague
 Hammer Museum, Los Angeles, California
 Henie-Onstad Kunstsenter, Oslo, Norway
 Hood Museum of Art - Dartmouth College, New Hampshire
 Janacek Museum, Brno, Czech Republic
 Kunsthalle Göppingen, Germany
 Kupferstichkabinett Berlin, Germany
 Macau Art Museum, Macau, China
 Metropolitan Museum of Art, New York City
 Moravská Galerie, Brno, Czech Republic
 Morgan Library and Museum, New York City
 Museo Nacional de Bellas Artes, Santiago, Chile
 National Gallery of Art, Washington, D.C.
 Olomouc Museum of Art, Czech Republic
 St. James Cancer Research Hospital, Dublin, Ireland
 Stedelijk Museum, Amsterdam, The Netherlands
 Vrije Universiteit OZW, Amsterdam, The Netherlands
 Wannieck Gallery, Brno, Czech Republic
 Weatherspoon Gallery, Greensboro, North Carolina

PERMANENT SITE-SPECIFIC WALL DRAWINGS

- 2008 Canadian Academy Kobe, Japan
- 2006 Vrije Universiteit OZW Building Amsterdam, The Netherlands
- 2005 Macau Art Museum, Macau, China

RESIDENCIES

- 2019-2020 University of Tübingen, Germany
- 2015 - 2017 - 2019 Emily Harvey Foundation, Venezia, Italia
- 2018 Akrai Residency, Palazzolo Acreide, Sicily, Italy
- 2015 Agosto Foundation, Prague, Czech Republic
Školská Gallery, Prague, Czech Republic
- 2014 Ancien Imprimerie de Jean-Paul Vibert, Grosrouvre, Île de France
- 2013 Operation Table, Kita Kyushu, Japan
- 2012 Virginia Center for the Creative Arts, Amherst, Virginia
- 2011 Nha San Studio, Hanoi, Vietnam
New Space Arts Foundation, Hue, Vietnam
Zero Space, Ho Chi Minh City, Vietnam
- 2010 Hacienda Guapamacataro, Michoacán, Mexico
- 2009 The MacDowell Colony, New Hampshire, USA
Art OMI, Hudson River Valley, New York
- 2008 The MacDowell Colony, New Hampshire, USA
- 2005 Macau Museum of Art, Macau, China
- 2003 Aomori Contemporary Art Center, Aomori, Japan
- 2002 Festival Pianistico Internazionale di Bergamo e Brescia, Italia
Santa Casa da Misericórdia, Macau, China
Čimelice Castle, Čimelice, Czech Republic
- 2001 Policlinico di Modena, Italia, Sala Parto (birthing ward)
- 1999 Die Höge, Högenhausen, Germany
- 1996 Forum Stadtpark, Graz, Austria, Pension Stadtpark
- 1995 Schwarzenbergische Meierei: Schrattenberg, Austria
- 1992 Exploratorium Museum of Science, Art, and Human Perception, San Francisco
- 1989 Fabbrica di Majoliche Grazia, Deruta, Italia
- 1988 Inlet Fisheries Fish Camp, Kenai Alaska
Fabbrica di Majoliche Grazia, Deruta, Italia
- 1987 Musée d' Art et d' Histoire, Halles de l'Île, Genève, Switzerland
Geografiska Institutionens, University of Lund, Sweden
- 1983 Hand Hollow Foundation, East Chatham New York
Djerassi Foundation, Woodside, California

PUBLIC PRESENTATIONS OF SOCIAL ART PRACTICE

- 2022 *HANDWRITING THE CONSTITUTION* 151 sessions to date. Japan, Germany, Latvia, Lithuania, Italia, California, other USA
- 2020-21 *HANDWRITING THE CONSTITUTION* 144 sessions since 2017, during COVID on zoom, multi-national
- 2019 *HANDWRITING THE CONSTITUTION* Macau, Hong Kong, Krakow, Berlin, München, New York, Les Farges, Tübingen
- 2018 *HANDWRITING THE CONSTITUTION*: 48 sessions in different public venues in the USA and Europe
- 2017 *HANDWRITING THE CONSTITUTION*: 41 sessions in 2017 in different public venues in the USA, Europe and Asia
- 2016 Museo Nacional de Bellas Artes, Santiago, Chile *TELL US A STORY*
- 2006 NICOAF Nippon Communication Arts Festival, Nagano, Japan *TELL US A STORY*

GROUP EXHIBITIONS

- 2024 Villa Pellé, Prague, Czech Republic curated by Jana Pisarikova
- 2022 Meno Parkas Gallery, Kaunas, Lithuania / Brigitte March International Contemporary Art
Brigitte March International Contemporary Art Gallery, Stuttgart, Germany
- 2021 Casa Hoffmann, Bogotá, Colombia, *Artifacts* curated by Barbara Krulik and Mildred Duran
Salzburger Kunstverein, *Line as Thought, Line as Universe* curated by Seamus Kealy and Nikolas Gansterer
Bartlett Center Columbus, Georgia, USA *Music as Image and Metaphor / Selections from the Kentler Flatfiles*
Corte dell'Arte, Venezia, Italia *Fluidity* curated by Anne Mourier
Brigitte March International Contemporary Art, Stuttgart, Germany
Brigitte March International Contemporary Art, Stuttgart, Zürich Art Fair
- 2020 Brigitte March International Contemporary Art, Stuttgart, Germany Zürich Art Fair, Karlsruhe Art Fair
Mitchell Albus Gallery, New York *Acquired on Ebay and Other Surrogate Sources*
Emily Harvey Foundation ARCHIVIO., Venezia, Italia, *Presenze Veneziane*
- 2019 Faculdade de Belas Artes do Universidad do Porto *Sonhos e Racioncínhos – 500 anos depois de Leonardo da Vinci*
Mitchell Albus Gallery, New York
Kunsthalle Göppingen, Germany, curated by Gisela Sprenger-Schoch
Anita Rogers Gallery, New York
- 2018 Mitchell Albus Gallery, New York *Friends of the Gallery*
ArtisTree, Hong Kong, China, *Notating Beauty that Moves* curated by Samson Young
Visual Arts Center of New Jersey, Summit, New Jersey *What a world, what a world* curated by Mary Birmingham
Odetta Gallery, Brooklyn, New York *Curmudgeon* curated by Ellen Hackl Fagan

- Mulheres Artistas 1st Bienal Internacional de Macau, Macau Art Museum, Macau, China
Humanities Gallery Long Island University *Billboards and Broadsides* curated by Emily Feinstein and Matt Freedman
- 2017 Kuperstichkabinett Berlin, *Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse*
Anita Rogers Gallery, New York *Works on Paper*
The Drawing Hub, Berlin, Germany *Trajectories #2*
Mitchell Albus Gallery, New York *FOTG: Friends of the Gallery*
- 2016 Gallery Mitchell Albus, New York *Photography, Concept, Performance, Documentation, Drawing, Language*
Cranbrook Art Museum, Detroit, Michigan *The Cranbrook Salon* curated by Shelley Selim and Laura Mott
Tenri Institute, New York *Live Transmission: the Human Experience: Time, Space, Movement* curated by Kazuko Takizawa
Columbus Museum, Columbus, Georgia, USA *Let There Be Art!* Kentler Flatfiles curated by Florence Neal
Schema Projects, Brooklyn, New York *BABEL* curated by Mary Judge
Givatayim City Gallery Tel Aviv, Israel *BABEL*
Trebisonda Centro per l'Arte Contemporanea Perugia, Italy *BABEL* curated by Mary Judge
- 2015 PAFA Pennsylvania Academy of Fine Arts, Philadelphia *Dot, Dash, Dissolve, Joanne Gonzalez Hickey Collection*
Foley Gallery New York *Delicate Creatures* curated by Michael Foley
Muzeum Vysočiny Jihlava, Czech Republic, *Algorhythm, Code, Score* curated by Lenka Dolanova
BankART Studios NKT, Yokohama, Japan *International Womens' Art Forum* curated by Shoko Miki et al
- 2014 Galerie Inga Kondeyne, Berlin, Germany *Mischwald*
Gallery of the City of Plsen, Czech Republic *In the Beginning was Silence* curated by Daniel Vlcek
Centre des Arts et Loisirs, Buchelay, France *L'ENCRE* biennale curated by Yvette Vibert
Ink Shop Printmaking Center, Ithaca New York *Downstate/Upstate* curated by Devraj Dakoji
The Last Brucennial New York
Kentler International Drawing Space, Brooklyn, New York *Large & Small: Selections from the Flatfiles*
Williamsburg Art Center, Brooklyn, New York *Over the Edge: Paperworks Unbound* curated by Claire Gilman
Ivy Brown Gallery, New York *Sixteen Sweet*
- 2013 Cranbrook Art Museum, Detroit Michigan *My Brain is in My Inkstand: Drawing as Thinking and Process* curated by Nina Samuel
Macy Gallery at Columbia University *Tracing Experience* curated by Andrea Kantrowitz
Macy Gallery wall drawing commissioned for *Interweavings: 3rd International Conference on Drawing, Cognition and Education*
Schema Projects Brooklyn, New York inaugural exhibition curated by Mary Judge
Moravska Galerie, Brno, Czech Republic *Appuntamento* curated by Martin Vanek
Meet Factory, Prague *16 - 20 000 Hz* curated by Milos Vojtechovsky and Daniel Vlsek
Galerie Despailles, Paris, France curated by Jan-Philipp Früsorge
Schema Projects Brooklyn, New York *Beasts and Bodies* curated by Mary Judge
- 2012 Ostrava, Czech Republic *Membra Disjecta A tribute to John Cage* curated by Cseres & Weckwerth
Big Draw Festival, Berlin curated by Juro Grau
Janacek Museum, Brno, Czech Republic *DRUHOTVARY 3* curated by Jiri Zahradka
Trans-Art Cavan, Cavan, Ireland curated by Sally O'Dowd and Joe Keenan
The Center Gallery and The Lipani Gallery, Fordham University, New York *Rockslide Sky* curated by Carleen Sheehan
Arkansas Art Center, Little Rock 11th National Drawing Invitational: *New York Singular Drawings* curated by Charlotta Kotik
Quartier 21 Museums Quartier Wien, *TONSPUR_tribute to John Cage* curated by Jozef Cseres & Georg Weckwerth, travelled to:
Janáček Museum, Brno, DOX Museum of Contemporary Art, Prague, The Gallery of Fine Arts, Ostrava, Czech Republic
Katonah Art Museum, New York *The Spring Exhibition, Tri-State Juried Show* curated by Donald Sultan
Islip Art Museum, Islip, New York *Jam Session* curated by Karen Shaw
- 2011 Moravska Gallery, Brno, Czech Republic *The Best of...* curated by Petr Ingerle
The Rugby Museum and Gallery, U. of Northampton, Warwickshire, UK *The 43 Uses of Drawing*
The Painting Center, New York *Wall Works* curated by Stephen Maine
mały festiwal makarewicz - edycja światowa/ world edition, Wroclaw, Poland curated by Zbigniew Makarewicz
The New York Public Library, *The Last Book* project
Kentler International Drawing Space, curated by Roberta Waddell
- 2010 Scripps College, Claremont, California *Luminous Lines: Contemporary Drawings in Metalpoint*, curated by Margaret Berenson
Arkansas Arts Center, *Degrees of Density* curated by Marilyn Symmes
Teatrum, Piros-Fekete Galeria, Budapest, Hungary *Hermès Ear* curated by Jozef Cseres
Korean American Association Gallery, New York *Open Kitchen* curated by Nunu Hung
Illges Gallery, Columbia, Georgia, *Degrees of Density* curated by Marilyn Symmes
- 2009 Bjorn Ressel Gallery, New York, *Crossing Borders* curated by Theresa Thomas
Asian Art Archive, Dream Museum Project, Hong Kong Art Fair, Hong Kong, China, curated by Wen Yau
Jockey Club Creative Arts Centre, Exhibition and International Performance Art Festival, Hong Kong, China
Dum Umeni Mesta Brna, Brno, Czech Republic, *Hermes Ear* curated by Jozef Cseres
Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Degrees of Density* curated by Marilyn Symmes
Galerie Salon, Eindhoven, The Netherlands
- 2008 Tribes Gallery, curated by Steve Dalachinsky and Yuko Otomo
Galerie Salon, Eindhoven, The Netherlands
Shoebox Gallery, Minneapolis, Minnesota *Beautiful Deleuzers / While My Guattari Gently Weeps*
Chelsea Art Museum, New York, *Notations 21* curated by Theresa Sauer
- 2007 Kentler International Drawing Space, Red Hook, Brooklyn, New York *The Persistence of Line* curated by Charlotta Kotik
Kentler International Drawing Space, Red Hook, Brooklyn, New York *Chance and Necessity* curated by Isabelle Dervaux
Pitzhanger Manor Museum, London, UK, curated by Deanna Petherbridge
Magyar Muhely Galeria, Budapest, Hungary, curated by Jozef Cseres
Brooklyn Academy of Music *Variations in Black and White* curated by Florence Neal
- 2006 Galerie Salon, Eindhoven, The Netherlands
Galerie Zustand, Berlin, Germany *Fantastischer Zustand* curated by Reto Pulfer
- 2005 Kölnischer Kunstverein, Köln, Germany *Projektmigration* curated by Kathrin Rhomberg and Marion von Osten
Franklin Furnace, Brooklyn, New York *TRACE: in New York* curated by Andre Stitt
Nitrianska Galeria, Nitra, Slovakia *Hermovo Ucho / Hermes Ear* curated by Jozef Cseres
Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Figurations*
Gallery Salon, Eindhoven, The Netherlands, curated by Sanne Nies
- 2004 Cleveland Museum of Art, Cleveland, Ohio, USA *Modern Drawings from the Collection of Agnes Gund*
McColl Center for Visual Art, Charlotte, North Carolina, USA *Likeness* curated by Ce Scott

- 2003 Kentler International Drawing Space, Brooklyn, New York *Nature Trails*
 Merano Museum of Art, Merano, Italia *Landscape* curated by Herta Torggler
 Fordham University Center Gallery, Lincoln Center, New York *underlined* curated by Casey Ruble and Sarah Hershel
 Bronx River Arts Center, New York *The Sessions of Sweet Silent Thought* curated by Mercedes Vicente
 Aomori Contemporary Art Center, Aomori, Japan, curated by Goji Hamada
 Tilburg, the Netherlands *Tekenketen*
 Dunamais Arts Center, St James Hospital, Dublin, Ireland *Noreen O'Hare: A Tribute*
 Crescent Arts Centre, Belfast, Northern Ireland *Noreen O'Hare: A Tribute*
- 2002 Gracie Mansion Gallery, New York *Look at Me, What do you see? What do you see?*
 Colby College Museum of Art, Maine, USA *Contemporary Works on Paper from the De Ferrari Family Collection*
 ParaSite Gallery, Hong Kong *Social Club* curated by Tsang Tak Ping
 Nagano, Japan, *Nagano Art Fuku Masu Project* curated by Seiji Shimoda
 Old Ladies House Art Center, Macau, China *sketch extension* curated by Ng Fong Chao
 Bronx River Art Center, New York *911: Artists Respond* curated by Florence Neal
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Small Works, Peace Show*
- 2001 The Drawing Room of Rainer Borgemeister and Jeffrey Hoffeld, Berlin, with works of John Cage and Morton Feldman
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *911: Artists Respond* curated by Florence Neal
- 2000 Pierogi 2000, Brooklyn, New York *Flat Files*, curated by Joe Amrhein
 Galerie Phoebus, Rotterdam, The Netherlands, with Renate Anger, curated by Toine Horvers
 Kunsterhaus Dortmund, Germany *Kunstler/Gaest/Haus* curated by Christoph Bangert
 Galerie Phoebus, Rotterdam, The Netherlands *zomertentoonstelling 2000*
- 1999 Museum Boymans van Beuningen, Rotterdam, The Netherlands *Rosenberg Museum* curated by Jozef Cseres
 Galerie Rainer Borgemeister, Berlin, Germany, with Eve Aschheim
 Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany, Kunst Statt Werbung 1999, curated by Karla Sachse
 Transamerica Pyramid, San Francisco, CA, *The Sight of Sound*
 Berlin, Germany *Berlin Alexanderplatz U2* curated by Karla Sachse
- 1998 Stedelijk Museum, Amsterdam, The Netherlands *Wisselwerkingen/ Interactions: Conceptual Art* curated by Jurrie Poot
 Podewil, Berlin, Germany *Music and Painting* curated by Volker Straebel
 White Box Gallery, Philadelphia, Pennsylvania, USA, curated by Eve Aschheim
 Galerija Alkatraz, Sorosov Center Za Sodobne Umetnosti, Ljubljana, Slovenia
- 1997 Stephen Gang Gallery, New York *Inter/Est* curated by Sukran Aziz
 Galerie Rainer Borgemeister, Berlin, Germany
 New Langton Arts, San Francisco, California *Incidents and Notations*
 Vajda Lajos Studio, Szentendre, Hungary *The Shape of Discourse* curated by Jozef Cseres
 Gallery 128 Rivington, New York *Art and Music* curated by Kazuko Miyamoto
- 1996 Gracie Mansion Gallery, New York *Personal Impersonal* curated by Gracie Mansion
 Galerie Singel 74, Amsterdam, Holland *Tekeningententoonstelling* curated by Jan van den Dobbelsesteen
 8th Floor Gallery 473 Broadway, New York *Dots and Lines* curated by Theresa Chong
 Phillips Building, Eindhoven, Holland *De Witte Damme* curated by The Arctic Foundation & Jan van den Dobbelsesteen
 Galerie Rainer Borgemeister, Berlin, Germany *Gemixte Salat* curated by Rainer Borgemeister and Inga Kondeyne
 Forum Stadtpark, Graz, Austria *Pension Stadtpark* curated by Michael Zinganel
 Waschhaus, Potsdam, Germany *New York Festival*
 Miedzynarodowe Centrum Sztuki, Poznan, Poland *Signed, Sealed, Sold* curated by Michael Kurzwelly
- 1995 Iparművészeti Múzeum, Budapest, Hungary *Ido-Mera* curated by Hilda Kozari
 Schwarzenbergische Meierei: Schratzenberg, Steiermark, Austria *Volgummi* curated by Heimo Wallner
 Schoharie County Arts Council Gallery, Cobleskill, New York *Small Works* curated by Jon Ippolito
- 1994 Galerie Rainer Borgemeister, Berlin, Germany
 Galleria Manuela Allegrini, Villaggio Sereno, Brescia, curated by Emilio Isgró
- 1992 Exploratorium Museum of Science, Art and Human Perception, San Francisco *Portraits for the Twenty-First Century*
- 1991 Vajda Lajos Stúdió Galéria, Szentendre, Hungary *The Shape of Discourse / Discourse on Shape* curated by Jozef Cseres
 Circolo Culturale Il Gabbiano, La Spezia, Italia
 Milano Poesia, Milano, Italia *Espressioni dell' Anima* curated by Gianni Sassi
- 1990 Harlekin Art, Wiesbaden, Germany *Arche Noah* curated by Michael Berger
 Milano Poesia, Milano, Italia *Espressioni dell' Anima* curated by Gianni Sassi
- 1989 Rutgers University, New Jersey *Art and the Invisible Reality* curated by Rafael Montanez Ortiz
 Galerie Elicona, Berlin, Germany *Una Mattina alla Villa Borghese* curated by Patrizia Bisci
- 1987 Experimental Intermedia Foundation, New York curated by Phill Niblock
- 1986 New Museum of Contemporary Art, New York *Choices* curated by Marcia Tucker
- 1985 Kunsthalle, Bern, Switzerland *Alles Und Noch Viel Mehr* curated by Gerhard Lischka
 Nexus Gallery, Philadelphia *Earsight / Sound and Image in the Contemporary Arts* curated by Peter Frank
 Southern Alleghenies Museum, Johnstown, Pennsylvania *Earsight: Sound and Image in the Contemporary Arts*
- 1984 Emmanuel Walter Gallery, San Francisco Art Institute, California *Artists Valentines*
 Q Novelties Gallery, San Francisco, California, curated by Terry Ellis
- 1983 San Francisco Museum of Modern Art, CA *Elegant Miniatures from San Francisco and Kyoto* curated by Tom Marioni
 Planetary Congress, University of Toronto, Canada *Transformative Art, Reflections on a New Culture*
 Emmanuel Walter Gallery, San Francisco Art Institute, CA *Drawings* curated by David Rubin
- 1982 Belca House, Kyoto, Japan *Elegant Miniatures from San Francisco* curated by Tom Marioni
 SITE/CITE/SIGHT and Museum of Conceptual Art, curated by Tom Marioni
- 1970's Fiberworks Gallery, Berkeley, California *The Dyers Art, Point of Contact, The Personal Shrine*
 Transamerica Corporation Gallery, San Francisco, California
 The Egg and Eye Gallery, Los Angeles, California
 Nihonmachi Gallery, San Francisco, California; One Mind Gallery, San Francisco, California

LIVE TRANSMISSION PERFORMANCES

- 2022 Kulturbunker Köln-Mülheim 'open the door a window' curated by Boris Nieslony
 Kunsthalle Giessen Goes Unterer Hardthof, Giessen, Germany EXBODIMENT curated by Boris Nieslony
- 2021 Scuola Grande di San Marco Ospedale Civile Ss. Giovanni e Paolo, Venice, 100 hour handwriting pandemic texts in literature
 Corte dell'Arte, Venezia Italia *Handwriting the Universal Declaration of Human Rights* in multiple languages

- 2020 Policlínico di Modena, Sala Parto, Modena Italia *LIVE TRANSMISSION* of births of babies
Centro Studi Judo Tadashi Koike *LIVE TRANSMISSION* of Judo class
- 2019 Kunsthalle Göppingen, Germany *LIVE TRANSMISSION* with Stuttgart Ballet Dance Academy dancers
Macau Finge Festival collaboration with choreographer Jane Lei and dancer Oscar Cheung
- 2018 Akrai Residency *LIVE TRANSMISSION* with Piotr Umaniec and Drone, Palazzolo Acreide, Sicily
Macau Fringe Festival *LIVE TRANSMISSION* with dancer Jane Lei
- 2017 Kupferstichkabinett Berlin *LIVE TRANSMISSION* with Israeli flautist Roy Amotz
Emily Harvey Foundation Archivio, Venice, Italy Letterpress Performance with Pierpaolo Pregnotato and Roberto Mazzetto
Nunu Fine Art Gallery performances during solo exhibition with chef and musicians
Haus am Luzowplatz, Berlin *LIVE TRANSMISSION* with Nikolaus Gansterer et al *Trajectories #2*
- 2016 Tenri Cultural Institute, New York City with *Drawn to Sound*: trombone, laptop, percussion, pencils
- 2015 Ruční Papírna Velké Losiny Czech Republic, 419 year old paper mill, with papermakers
Tachbrook Street Market, London, curated by Rufus Stone and Teresa Albor / with fish seller, kebab maker, sundries vendor
The Firehouse, Brooklyn *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride
- 2014 Centre d'Art Contemporain Geneva, Switzerland *LIVE TRANSMISSION* with Camerata Geneva and Ballet Junior de Genève
Club Oto London *LIVE TRANSMISSION* with John Tilbury, John Edwards and Mark Sanders
Töne International Festival of Performance Art, Canterbury, Kent, UK *LIVE TRANSMISSION: FROM THE DOCKYARDS*
Festival of Improvisation 2014 Prague Agosto Foundation
Operation Table Kitakyushu, Japan, installation performance with an abandoned house
Club NoD, Prague, *CZ Vs Improvisation Festival LIVE TRANSMISSION* with Ivan Palačky and Dafne Vicente-Sandoval
The Firehouse, Brooklyn *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride
- 2013 The LaunchPad New York *LIVE TRANSMISSION* with musicians Ben Gerstein, GianLuigi Diana and Mike Pride
Spectrum New York *LIVE TRANSMISSION* with musicians Ben Gerstein, GianLuigi Diana and Flin Van Hemmen
Kunsthalle Galapagos, Brooklyn, NY *LIVE TRANSMISSION* with Nora Stevens Dance Company curated by Kelly Kivland
Douglas Street Music Settlement, Brooklyn, New York with musicians Ben Gerstein, GianLuigi Diana and Mike Pride
Cornelia Street Cafe, New York *LIVE TRANSMISSION* with epigenetic scientist Germano Cecere
ABC No Rio, New York *LIVE TRANSMISSION* with musicians Ben Gerstein, Mike Pride and GianLuigi Diana
Galerie Ferdinand Baumann Prague, Czech Republic *LIVE TRANSMISSION* with Daniel Vlcek on harmonium
- 2012 IMAF Myanmar International Media Art Festival, Yangon, Myanmar
Asiatopia, Bangkok, Thailand *LIVE TRANSMISSION* with Thai dancer Pichet Klunchen
Cafe Oto, London, *LIVE TRANSMISSION* with pianist John Tilbury
Elizabeth Foundation, New York *LIVE TRANSMISSION* cornrow braiding with hairdresser and Josh
VISIONEN FESTIVAL Hannover, Germany *LIVE TRANSMISSION* with Kairos Quartett
Centre for Recent Drawing London *LIVE TRANSMISSION* with Pete Wyer on guitar
- 2011 The Rugby Museum and Gallery, U. of Northampton, Warwickshire, UK with members of the Royal Embroidery School
Macau City Fringe Festival, Macau, China festival artist-in-residence multiple *LIVE TRANSMISSION* performances
NIPAF Nippon International Performance Art Festival, Osaka, Japan
Ex Teresa, Mexico City, Mexico *LIVE TRANSMISSION* with tortilla makers
Hacienda Guapamacataro, Maravatio, Michoacan, Mexico *LIVE TRANSMISSION* with two Mexican cooks
The LAB, New York *LIVE TRANSMISSION* with David Watson, Kevin Norton, Joan Grubin, Kim Junsung, Peter Gregson
- 2009 The MacDowell Colony, New Hampshire *LIVE TRANSMISSION* with Pete Wyer
FIX 09 International Live Art Festival, Catalyst Arts, Belfast, Northern Ireland multiple *LIVE TRANSMISSIONS*
International Performance Arts Festival, Jockey Club Creative Arts Centre, Hong Kong, China
Macau Art Museum, Macau China
University of Porto, Portugal *Normadic.0910*
- 2008 Studio Grand Bleu, Tokyo, Japan *LIVE TRANSMISSION* with musician Keiko Higuchi
The MacDowell Colony, New Hampshire *LIVE TRANSMISSION* with Pete Wyer,
Art OMI, Ghent, New York, *LIVE TRANSMISSION* with Chris Viney and Max Goldfarb
Deformes Second International Performance Art Biennial Santiago and Valdivia Chile multiple *LIVE TRANSMISSIONS*
- 2007 NiCoAF Nagano International Communication Arts Festival, Nagano, Japan *TELL US A STORY*
Performa '07 Festival, New York multiple *LIVE TRANSMISSIONS*
MIX Festival, New York
Lotos Club, New York *LIVE TRANSMISSION*
- 2006 DaDao International Live Art Festival, Beijing, Peoples Republic of China
Dum Umeni, House of Art, Brno, Czech Republic with Jarek Stastny
Castello di Corneliano Bertario, Italia, *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2005 Macau Art Museum, Macau, People's Republic of China, *LIVE TRANSMISSION* with karate practitioner
- 2004 TIPAF Taiwan International Performance Art Festival, in Kaohsiung and Taipei curated by Wang, Mo-Lin
Action Art Monza International Performance Art Festival, Monza, Italia, *LIVE TRANSMISSION* with Nicola Frangione
Galleria O'Artoteca, Milano, Italia *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2003 KIPAF Korean International Performance Art Festival, curated by Hong O-Bong and Do Ji-Ho
Aomori Contemporary Art Center, Aomori, Japan, *LIVE TRANSMISSION* with butoh dancers
Merano Jazz Festival, Merano, Italia, *LIVE TRANSMISSION* with pianist Franco D'Andrea,
11th International Performance Art Conference, Essen, Germany *LIVE TRANSMISSION* with supermarket cashiers

- 2002 TRACE Installaction Artspace, Cardiff, Wales
The Fringe Festival, Hong Kong, *LIVE TRANSMISSION* with a blind musician
Old Ladies House Art Center, Macau, *LIVE TRANSMISSION: Mah Jong players*
The Japan Society, New York *LIVE TRANSMISSION with Kashiwagi Kuniaki, soba master*
- 2001 *NIPAF* Nippon International Performance Festival in Myanmar and Japan, curated by Seiji Shimoda
Huang Rui Studio, Osaka, Japan, *LIVE TRANSMISSION* of a Japanese Tea Ceremony
Festival Pianistico Internazionale di Bergamo e Brescia, Italia, *LIVE TRANSMISSION* curated by Cristina Rodeschini
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, *LIVE TRANSMISSION* with Štástrný, Frances and Chàtrny
Janacek Music Academy, Brno, Czech Republic, *LIVE TRANSMISSION* at Musica Nove IV - International Conference
Galleria Civica di Modena, *LIVE TRANSMISSION* with singer Sarah Frances and Butoh dancer Ryuzo
Centrum Sztuki Wspolczesnej, Poznan, Poland, *La Dolce Vita Festival* curated by Tomek Wendland
- 1999 Policlinico di Modena, Sala Parto, curated by Dr. Fabio Facchinetti *LIVE TRANSMISSION: Labor and Birth*
Dartington College of Arts, Totnes, Devon, England *LIVE TRANSMISSION* with Hunter, Myers, Cowie, Frances, Sumner
Royal College of Art, London *LIVE TRANSMISSION* with Heitor Alvelos, Lucia David and Laura Malacart
University of Wales at Cardiff, *Attention and Drawing as Time-based Performance: Charcoal* curated by Andre Stitt
Hamburger Bahnhof, Berlin, *LIVE TRANSMISSION* with Work in Progress Ensemble
Virchow Klinikum Radiologie Labororium, Berlin, Germany, *LIVE TRANSMISSION Magnetresonanztomografie: Heartbeat*
Neonatal Klinikum, Klinikum Steglitz, Berlin, Germany, *LIVE TRANSMISSION* with pre-term babies in incubators
7th Internationale Performance Konferenz, Glarus, Switzerland, curated by Boris Nieslony, *LIVE TRANSMISSION*
8th Internationale Performance Konferenz, Frankfurt, Germany, curated by Jurgen Fritz, *LIVE TRANSMISSION*
Sklenena Louka, Brno, Czech Republic, collaborations with Dalibor Chàtrny, Jarek Štástrný and Jiri Valoch
- 1998 Tri-Centric Festival, New York City, *LIVE TRANSMISSION* performance with Anthony Braxton
Podewil Concert Series, Berlin, Germany, *LIVE TRANSMISSION* with Kairos Quartett
Stephen Gang Gallery, New York, *LIVE TRANSMISSION* performance with Booker T. Williams and Elliot Levin
White Box Gallery, Philadelphia, Pennsylvania, USA, *LIVE TRANSMISSION* with Elliot Levin and Eliot Diamond
The Knitting Factory, New York City, Anthony Braxton's Ghost Trance Festival *LIVE TRANSMISSION* with Braxton Quintet
The Knitting Factory, New York City, *LIVE TRANSMISSION* collaboration with jazz band *Source*
Gallery 128, New York City, *LIVE TRANSMISSION* with jazz musicians Takeshi Shimada, Masahiko Kono, Akira Ando
Experimental Intermedia Foundation, New York City, with Peter Zummo, Jon Gibson, Amy Sue Rosen, Derek Bernstein
- 1996 Forum Stadtpark, Graz, Austria, *Pension Stadtpark: Aktuelles Shiatsu*
Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION: Magnetresonanztomografie: Heartbeat*
Waschhaus, Potsdam, Germany, *LIVE TRANSMISSION* with saxophonist Ulrich Krieger, chef, carpenter, aikido practitioner
- 1995 Sklenena Louka Club, Brno, Czech Republic - *LIVE TRANSMISSION* with Dalibor Chàtrny
Galerie Sypka, Vlkov, Czech Republic - Muzeum Sumperek, Northern Moravia, Czech Republic
Iparművészeti Múzeum, Budapest, Hungary
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia, *LIVE TRANSMISSION* with hairdresser, furniture restorer, dancer
- 1992 Experimental Intermedia Foundation, New York
Festival fur Experimental Musik, Munchen, Germany, *Zwei Fische*
Slovak Philharmony Hall, Bratislava, Czechoslovakia, *Open Cage*
Galerie ARTdeco, Nove Zamky, Czechoslovakia, *Open Cage*
- 1991 Galeria Wschodnia, Lodz, Poland
Milano Poesia, Milano, Italia, *LIVE TRANSMISSION* curated by Gianni Sassi
- 1990 *Milano Poesia*, Milano, Italia, curated by Gianni Sassi
Galeria Dziekanka, Warszawa, Poland
- 1980s Experimental Intermedia Foundation, New York multiple *LIVE TRANSMISSION* performances:
with Yasunao Tone, Malcolm Goldstein, Peter Zummo, Jon Gibson, Amy Rosen, Derek Bernstein
De Fabriek, Eindhoven, Holland
Franklin Furnace, New York, *Art and the Invisible Reality Conference: Transformations*
Emily Harvey Gallery, New York, *Values of Primary Importance* collaboration with Malcolm Goldstein
Works Gallery, San Jose, California: collaboration with Malcolm Goldstein and Alison Knowles
Galerie Lydia Megert, Bern, Switzerland, *Portrait of the Artist: Commercial Salmon Fishing in Alaska*
Moltkerei Werkstatt, Koln *Zwei Fische, Moon Phase Transformations*
Het Apollohuis, Eindhoven, The Netherlands
Logos Foundation, Gent, Belgium (multiple performances)
Mobius / Sound Art Festival, Boston, Massachusetts, *Echoes from the Moon* with Pauline Oliveros
- Palais des Beaux Arts, Brussels, Belgium
GERM/New Music Institute, Paris, France, *Autobiography in the Context of the Twentieth Century*
New Museum of Contemporary Art, New York, collaboration with Malcolm Goldstein
KUSF Radio, San Francisco, California, *Art Scene - Art Sound / The Art of Morgan O'Hara*
Staging and Direction for the Arch Ensemble for Experimental Music at:
New Music America Festival, San Francisco, California
Mills College Performance Series, Oakland, California
New Performance Gallery, San Francisco
Opera Barga Music Festival, Barga, Italia

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