

# Nicolas Rule

## *Pedigrees, Trees and Phobias*

May 13 through July 2023

The Mitchell Albus Gallery presents a selection of paintings and drawings by Nicolas Rule, made in the 1990s through this year. The exhibition opens on Saturday May 13 with a reception for the artist from 5 to 7 pm. It continues through July. The gallery is currently open on Fridays and Saturdays from 12 to 5 pm and by appointment.

According to the artist “This selection of work includes early paintings of lineages of thoroughbred horses, which highlight patriarchy, patronage and privilege. Later paintings include listings of phobias generated by the question, if a painting described itself in terms of neuroses, what would they be? The most recent work is probably influenced by my relocation to the woodlands and mountains of the Hudson Valley after 30 years living and working in downtown New York City.”

Nicolas Rule was born in Birmingham UK in 1956 and emigrated in 1983 to attend Queens College where he received his MFA. He has had one person shows with Nicole Klagsburn (1990, 1991), Paul Kasmin (1994) and Ingrid Dinter (2007, 2009). Rule has appeared in many group exhibitions including shows at the Tony Shafrazi, Annina Nosei, Greenberg Gallery (St. Louis), Weatherspoon Gallery (Greensboro, NC), Esso Gallery (New York), Max Protetch (New York), White Columns. The artist currently lives and works in Beacon, NY.

### Selected Press:

2007 Jerry Saltz, Art: Nicolas Rule, New York Magazine, nymag.com, May 19 2004

2000 Ken Johnson, New York Times, March 8

1994 Jerry Saltz, “A Year in the Life of Painting,” Art in America, October  
Roberta Smith, New York Times, January 7  
Kim Levin, Village Voice, January 10

1993 Francesco Bonami, Flash Art, November

1991 Kim Levin, Village Voice, December 3  
Jerry Saltz, “Dark Horse,” Arts Magazine, October

1989 Roberta Smith, New York Times, December 8

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### **Entrance**

*Tree Study*, 2021/23, ink on paper, 12" x 9"

### **Gallery (clockwise from entrance)**

*Unfathomable*, 2007, ink on board, 16" x 20"

*Ouranophobia (Fear of Heaven), Catoptrophobia (Fear of Mirrors)*, 2009,  
ink on board, 42" x 60"

*Thunder Rumble*, 1992, ink and acrylic on canvas, 92" x 51"

*Hansel*, 1991, ink and acrylic on canvas, 85" x 51"

*Black Tie Affair*, 1991, ink and acrylic on canvas, 85" x 51"

*Tree*, 1991, ink on paper, 40" x 26"

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*Tree Studies*, 2021/2023, ink on paper, 12" x 9" each

*DB002*, 2014, ink on board, 18" x 24"

*HT001*, 2014, ink on board, 14" x 72"

*HT004*, 2014, ink on board, 14" x 36"

*HC001*, 2014, ink on board, 10" x 8"