

Dan Burkhart

New Work

Opening September 30, 2022

Entrance

Catalonics (Ptg. No. 61), 1984
Oil on plaster, cast iron sewer drain
19 x 15 3/4 inches



Gallery

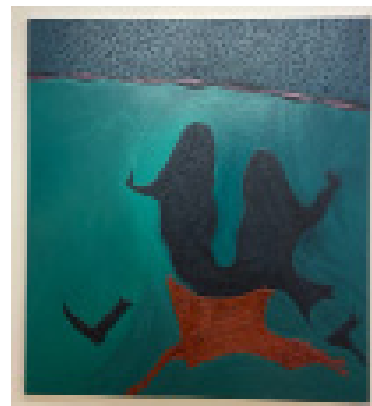
Little Hearts (Sculpture No. 205), 2016
Plaster, French polish, pigment
12 x 12 x 12 inches



Ptg. No. 225, 2019
Fixed pastel and charcoal on
canvas mounted on board
10 x 5 inches



Vanquest (Ptg. No. 215), 2017-2021
Oil on canvas
76 x 69 inches

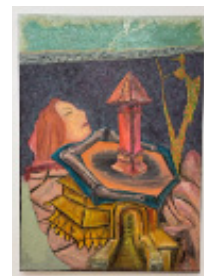


Pink Horse (Sculpture No. 300), 2021-2022
Plaster, French polish, pigment
14 x 10 x 22 inches



Flesh Pool (Ptg. No. 219), -2022

Oil on canvas
48 x 34 1/2 inches



Analemma (Ptg. No. 215), 2017-2022

Oil on canvas
76 1/2 x 70 1/4 inches



9 Drawings, 2008-2018 see PDF on website exhibition page

Shelter (Sculpture No. 258), 2020-2022

Plaster, French polish, pigment



The Vengeance of Hop-Frog (Ptg. No. 255), 2020-2022

Oil on canvas on board



Ptg. No. 190, 2007-2020

Oil on linen on board
48 x 69 inches

SOLD



Heath Scape No. II (Ptg. No. 199), 2016-2018
Oil on linen on board
16 x 22 inches



Dan Burkhart

New Paintings, Sculptures and Drawings

Opening Friday September 30, 2022

The Mitchell Albus Gallery presents an exhibition of new paintings, sculpture and drawings by Dan Burkhart opening on Friday September 30. At the present time the gallery will be open on Fridays and Saturdays from 12 to 6 p.m. and by appointment. A reception for the artist will be held on Saturday, October 15 from 4 to 7 p.m.

Dan Burkhart's oeuvre, produced over five decades and still developing, is, perhaps, the greatest hidden trove of contemporary art in America. Ranging from complex visionary compositions to disquieting corporeal abstractions, Burkhart's paintings, sculptures and drawings are strange, exquisite objects, many taking form over years through extreme experimentation with medium, technique and effect.

After completing his MFA at the University of Colorado, Burkhart moved to Los Angeles where he showed with the Rosamund Felsen Gallery. Here he garnered significant press and work entered numerous LA collections. Moving to New York in the mid-1980s Burkhart's independence and rigor confounded art world context. His art, steeped in the Anti-Transcendentalist literary tradition of American dark romanticism stands in line with that of historical painters like Elihu Vedder, Albert Pinkham Ryder, Ivan Le Lorraine Albright and Edwin Dickinson. Today, Burkhart's work holds a carnival mirror to independent contemporary artists like Glenn Brown, David Altmejd and Danica Lundy.

Dan Burkhart was born in Fargo, North Dakota in 1952 and received his MFA from the University of Colorado. He has had solo shows with the Rosamund Felsen Gallery in Los Angeles (1981, 1984) and with this gallery in New York (1993, 1994, 2016, 2018). The artist has appeared in group shows at the Gering & Lopez Gallery (2008), Albus Greenspon (2011), The Box LA (2014) and High Art, Paris (2017). Dan Burkhart has lived in Colorado, Los Angeles, New York and Albuquerque, New Mexico. The artist currently lives and works in Moravia, New York.