

Robert Greene
Arcadian Landscapes
March 16–April 21, 2019

Entrance

Untitled, 1982

Oil and pencil on paper

14 x 17 in



Gallery

Men Always Come Back, 1986

Oil on board

26 x 16 in



Treasure, 1996

Oil on board

26 3/4 x 21 in



Whirling an Echo, 1991

Oil on board

48 x 72 in



Chill Winds, 1992
Oil on board
48 x 80 in.



Try Softer, 1991
Oil on board
48 x 48 in.



Private Thoughts, 1986
Oil on board
45 x 62 in.



Mandel Maria's World, 1982
Oil on board
42 x 57 in.



Side Stroke, 1997

Oil on board

23 x 32 in



Duet on the Wall of Kindness, 1993

Oil on board

75 x 70 in



He Showed Me, 1990

Oil on board

48 x 75 in



Groggy, 1982

Watercolor and pencil on paper

19 x 25 1/4 in



Office

Agustin Fernandez

2 *Untitled drawings*, 1972

Pencil on paper

33 x 22 in.



Robert Greene

Untitled, 1972

Pencil, ink, pastel and collage on paper

33 x 22 in.



Agustin Fernandez

Untitled, 1967

Oil on linen

26 x 16 in.



Dan Burkhart

By the Temple Memory, 1975

Oil on canvas

30 x 18 in.



Best Friends, 2012-2014

(Ptg. No. 165)

Oil on board

16 x 13 1/4 in.



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Robert Greene's Arcadian landscapes, painted in the 1980s and 1990s, received extraordinary attention, entering into important private and museum collections, including those of Eli Broad and the Whitney and Metropolitan Museums, among others. These beautifully painted paintings present scenic idylls of culture and desire populated by figures out of *Town & Country Magazine*, or more accurately the cinematic salmagundi of Fellini or Visconti; mondaine characters both male and female accompanied by splendid dogs, particularly standard poodles. The current show is the first exhibition of Greene's landscape paintings in over 20 years.

Stylistically, Greene's paintings developed in an international context of gently off-kilter romantic work that arose in the 1980s and included artists as varied as Salvo, Francesco Clemente, and Jiri Georg Dokoupil, whose portrait Greene has painted. Anon, the artist's work conjures Florine Stettheimer and Louis Eilshemius, but informed by an emotionally aspirational imagination steeped in the upper middle-class enclaves of Long Island's North Shore. In ways Robert Greene's paintings can be viewed as fantasies of class identity reconnoitered by John Cheever, Mordecai Richler, or Philip Roth. Or, perhaps, Watteau by way of a cultivated American bourgeoisie.

Drastically changing styles in the late 1990s, Greene made rigorous, complexly textured abstract monochromes that have received attention too, both critically and from the architect Peter Marino who commissioned the artist to produce work for Chanel Boutiques in over 40 cities worldwide, including in SoHo, New York.

Robert Greene first showed with the pioneering Tracey Garet Gallery in the East Village (1984) and went on to show with the Robert Miller Gallery for 30 years. He had a one-person exhibition at the Stedelijk Bureau Museum in Amsterdam in 1996. The artist's landscapes were also chosen for the 1987 Whitney Biennial. Robert Greene lives and works in Brooklyn, NY.