

Dan Burkhart

May 19–June 23, 2018

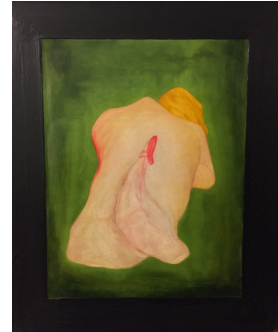
Entrance

Untitled, 2018

(Ptg. No. 198)

Oil on Plaster of Paris

19 x 15 3/4 in.



Gallery

In a Little Spanish Village, 1988-1999

Oil on muslin mounted on board

38 1/2 x 33 1/4 in.



Day and Night, 1979

(Ptg. No. 55)

Oil on canvas

75 3/4 x 70 3/4 in.



The Writing on the Wall, 2011-2018

(Ptg. No. 144)

Oil on stretched linen

26 x 16 in.



Desolation, 1988-2009

(Ptg. No. 74)

Oil on canvas mounted on board

29 x 46 1/4 in.



Marvel, 2018

(Ptg. No. 166)

Oil on wood panel

23 1/2 x 13 in.



Wittingau, 1980-1983

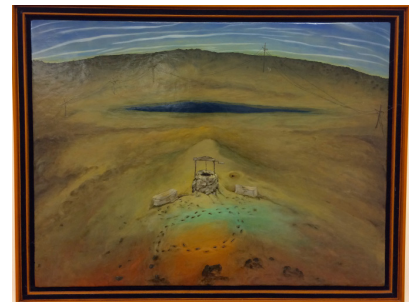
(Ptg. No. 173)

Oil on canvas

75 x 70 in



The Great Soft Place, 1995-2011
(Ptg. No. 62)
Oil on linen on board
23 x 30 in.



The City od Sundblad, 1998-2015
(Ptg. No. 73)
Oil on linen on board
28 x 31 1/4 in.



Joy, 2016-2018
(Ptg. No. . 199)
Oil on board
40 x 39 1/2 in.



Sculpture. No. 216, 2017
Plaster, French polish, pigment
23 x 5 1/2 x 6 1/2 in.

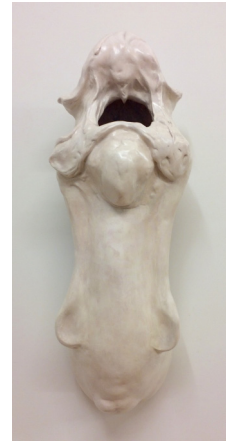
Sculpture No. 217, 2017
Plaster, French polish, pigment
19 1/4 x 5 1/4 x 3 1/2 in.



Sculpture No. 220, 2018
Plaster, French polish, pigment
23 x 10 3/4 x 7 in.



Sculpture No. 221, 2018
Plaster, French polish, pigment
28 x 11 x 10 in.



The Chess Players, 2018
(Ptg. No. 170)
Oil on stretched muslin
40 x 28 in.



1139 II, 1981-1983
(Ptg. No. 116)
Oil on canvas
75 x 70 in.



4 Untitled Drawings, 2016-2017

Pencil on paper

8 1/2 x 5 1/2 in. each



Office

Mircalla, 2017

(Ptg. No. 145)

Oil on canvas

32 1/8 x 26 in.

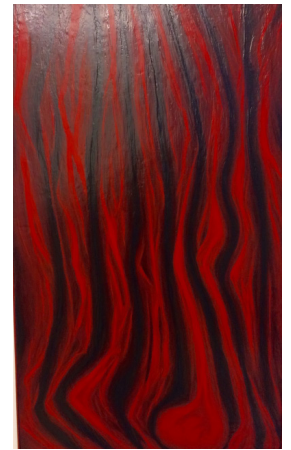


Millarca, 2017

(Ptg. No. 146)

Oil on canvas

32 1/8 x 26 in.



Clarel, 2018

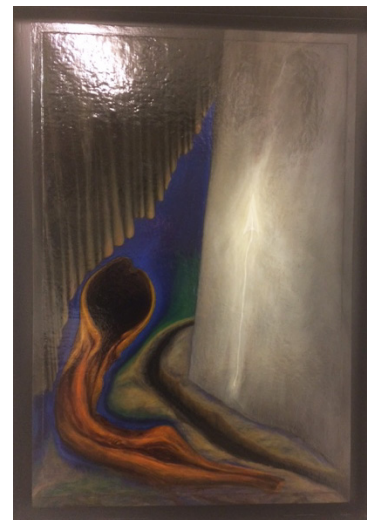
(Ptg. No. 143)

Oil on linen on wood panel

32 x 26 1/8 in.

My shroud is saintly linen,
In lavender 'tis laid;
I have chosen a bed by the marigold
And supplied me a silver spade.

Herman Melville in Clarel



Young Poplar, 1972

(S. No. 2)

Polyester resin and walnut

28 x 19 1/2 x 20 in.



Dan Burkhart

May 19–June 23, 2018

The Mitchell Albus Gallery presents an exhibition of paintings and sculpture by Dan Burkhart opening on Saturday May 19. The current show focuses on new work, but also includes three major older paintings. This show is Burkhart's fourth solo exhibition with the gallery. A reception for the artist will be held on the day of the opening from 6 to 8 pm.

Dan Burkhart's art is an extensive body of contemporary work that is not widely known. Ranging from complex visionary compositions to disquieting corporeal abstractions, Burkhart's paintings are, firstly, exquisite objects, many taking form over years involving experimentation with medium, technique and effect.

Although the artist showed with the Rosamund Felsen Gallery in Los Angeles in the 1980s (where gallery mates included Richard Jackson, Mike Kelley and Chris Burden) and received significant press and collector interest (works are in the collection of Eli Broad), after moving to New York Burkhart's independence and rigor confounded art world context. His work comes out of the literary Anti-Transcendentalist context of American romantic and symbolist art that has received illumination by painters as diverse as John Quidor, Albert Pinkham Ryder, Darrel Austin, Ivan Albright and George Caleb Bingham. As these artists informed the development of abstract expressionism, so Burkhart gives new interpretation to a strange and compelling emotional landscape. Burkhart's also stands beside that of independent contemporary artists like Glenn Brown, David Altmejd and Daniel Hesidence.

Dan Burkhart was born in Fargo, North Dakota in 1952 and received his MFA from the University of Colorado. He has had solo shows with the Rosamund Felsen Gallery in Los Angeles (1981, 1984) and with this gallery in New York (1993, 1994, 2016). Burkhart has appeared in group shows at the Gering & Lopez Gallery (2008), Albus Greenspon (2011), The Box LA (2014) and High Art, Paris (2017). Dan Burkhart has lived in Colorado, Los Angeles, New York and Albuquerque, New Mexico. The artist currently lives and works in Moravia, New York.