

Condo New York

hosting **High Art, Paris**
June 29 - July 28, 2017

Entrance

Dan Burkhart, *Chienne* 1983-1984,
reworked 2011-2016 (Ptg. No. 54)

Oil on canvas
18 1/2 x 14 1/2 inches
\$8,000



Gallery

Max Hooper Schneider, *Hybrid Kugelhopf III*, 2017
Custom acrylic vitrine, resin, paint, plastic flora and botanicals,
mealworms, bundt cake replica, 21 x 25 3/4 x 21 inches
\$16,000



Mark Prent, *Churn*, 2017
mixed media, clear resin, marine organisms
20 X 9 X 7 inches
\$8,000



Bradley Kronz, *Untitled*, 2017
Found painting, tape, emulsion, card stock, photograph, acrylic,
29 1/2 x 20 1/2 inches
\$6,000



Bradley Kronz, *Untitled*, 2017

Found painting, tape, emulsion, card stock, photograph, acrylic,
27 1/2 x 19 3/4 inches

\$5,000



Valerie Keane, *Pharaoh Chromium*, 2017

Acrylic glass, stainless steel,
Approx. 15 x 57 x 21/4 inches

\$7,500



Dan Burkhart, *Imperial Monitor*, finished 2014

Spar varnish on plaster with wood

30 x 19 x 50 inches

\$12,000



Nancy Arlen, *Martian*, 1981

Cast polyester resin and pigment

96 x 96 x 96 inches

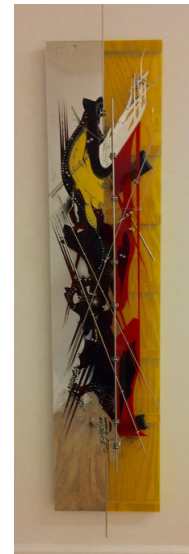
\$8,000



Max Hooper Schneider, *Plasm(o)Void 9 (Uranium Germ)*, 2017
Boroscilate oviform, uranium glass sculpture,
repurposed trash can, noble gases, aluminum,
rubber and custom electronics
45 1/2 x 19.2 x 19.2 inches
\$25,000



Valerie Keane, *Untitled*, 2017
Acrylic glass, stainless steel,
15 x 72 1/2 inches
\$7,500



Agustin Fernandez, *Untitled*, 1972
Graphite on paper, 32 x 28 inches
\$10,000



Olga Balema, *Klima der Erde Climate of the Earth*, 2016
Map, latex, pigment, 86 1/2 x 57 inches
\$13,500

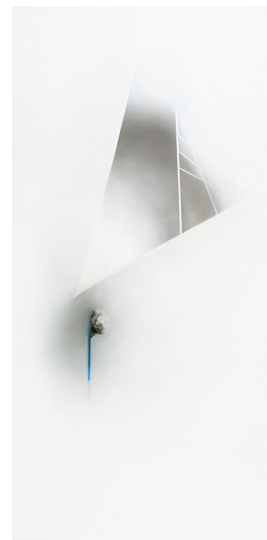


Nancy Arlen, *Glass Cat*, 1981
Cast polyester resin with foil and pigments
\$12,000



Office

Magalie Comeau, *Habitat suspendu*, 2009
Oil on canvas
40 x 80 inches
\$7,500



E'wao Kagoshima, *Untitled*, 1977
Graphite on distressed paper
30 x 22 inches
\$7,500

